

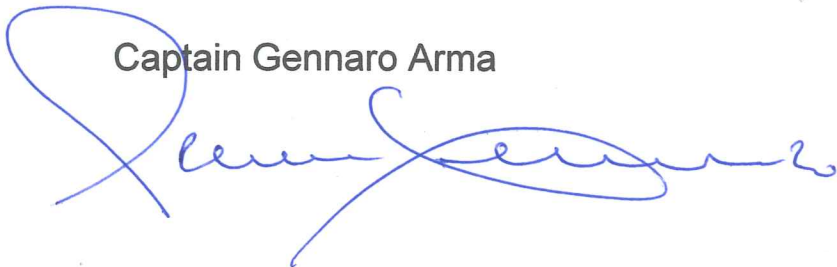
Being labeled as a theatrical experiment, we knew Jan's interactive presentation of her work wasn't for everybody. A lot of cruise ship guests expect fun and light-hearted entertainment; however I would say that passengers who sign on for long cruises are a different breed altogether and crave cultural enlightenment, and this is exactly what Jan Lindrum's play offered.

The show was well put together, with media starting and closing the play. Jan took to the stage and pulled us in as soon as she started talking. Her stage presence was captivating, the way she modulated her voice, the passion behind her words and the emotionally charged scenes got her audience enthralled. Everybody was fascinated by Jan's interpretation of the different characters from her family. They cried and laughed along with them, feeling as if they were their own distant relatives. Jan morphed into an array of different characters so seamlessly that it felt like we were watching several actresses. She managed to keep her audience engaged the whole hour, and never once faltered or dropped in energy. What an outstanding performance feat, especially for a one-woman show.

People who happened to walk by the lounge were somehow affected by the atmosphere in the room and ended up walking in and watching the rest of the show.

This was a great addition to the program and guests raved about Jan and her stunning performance for many days after. They also wrote in to ask that we keep on offering this type of entertainment in the future.

Captain Gennaro Arma

A handwritten signature in blue ink, appearing to read "Gennaro Arma", written in a cursive style. The signature is positioned below the printed name "Captain Gennaro Arma".